

Last Name: _____

First Name _____

Class code: _____

Period(s): _____

WHAT IS A SILHOUETTE?



A silhouette is the of an in
..... colors, traditionally in against abackground.

The or of something, for
example the of a city or building.

A image against a background.

HISTORY OF THE SILHOUETTE

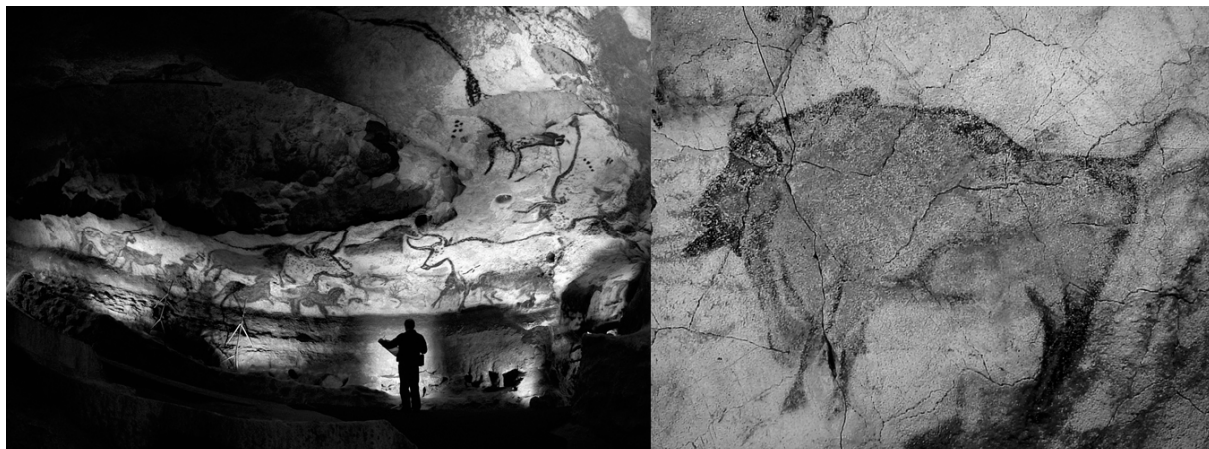
CAVE OF LASCAUX

The origin of the Silhouette dates back to the paintings found in the in

..... cave paintings, also known as painting are the know we know.

Dating back approximately years ago, the original cave paintings at are some of the by man.

The cave was most likely a for the performance of



GREEK VASES

Most Greek paintings came to us in the form of Greek
Greek vases were created in a few forms, depending on
..... for which they were made. Greek vases were
used for functions.

The three most important shapes used in Greek vases are:

1.
2.
3.



1



2



3

The three main types of greek vase decorations are called:

1.
2.
3.



ETIENNE DE SILHOUETTE

The term Silhouette as we know it today derives from
(.....), French Minister of Finance under Louis XV.

The earlier known silhouette was probably a double portrait of the
monarch William and Mary done in late

These portraits were known in Britain as ' or
..... '.

This form of portraiture, being relatively and to
produce, was very popular from the to the when it was
overtaken by

Silhouettes, whether from or
..... were originally made by the
..... by a bright



VOCABULARY

THESE WORDS WILL BE ON YOUR TESTS

Paleolithic (..... = =)

The Paleolithic is the distinguished by the development of

It covers the, extending from years ago, with the introduction of stone tools to the introduction of agriculture around

Prehistoric - Stone Age

Means, or more correctly, before of history were kept. The art of this period is also referred to as because found during this period

Utilitarian

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